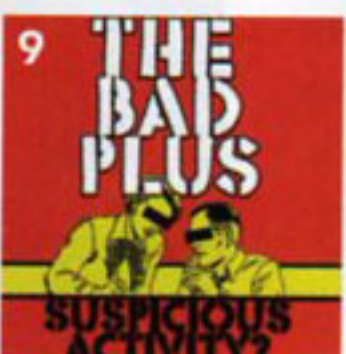
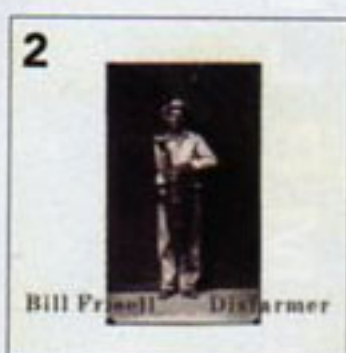


# KILLERCOVERS

DESPITE THE OMNIPRESENT FORCE THAT IS THE MP3, MANY JAZZ LABELS CONTINUE TO DESIGN COVERS FOR A MATERIAL WORLD. HERE ARE 10 MODERN SLEEVES WE'D LIKE TO SEE BLOWN UP TO LP SIZE.

Compiled by John Murph and the editors.



## 1 TIM BERNE'S SCIENCE FRICTION

*Mind Over Friction*

Screwgun, 2007

Art Direction & Design: Stephen Byram

## 2 BILL FRISELL

*Disfarmer*

Nonesuch, 2009

Art Direction & Design: Evan Gaffney

Photography: Mike Disfarmer

## 3 DON BYRON

*Do the Boomerang: The Music of Junior Walker*

Blue Note, 2006

Art Direction & Design: Burton Yount

## 4 GRETCHEN PARLATO

*In a Dream*

ObliqSound, 2009

Art Direction & Design: Judy Frisk

Photography: Jeaneen Lund

## 5 STEVE COLEMAN AND FIVE ELEMENTS

*The Ascension to Light*

BMG, 2001

Art Direction & Design: Rebus

## 6 SOWETO KINCH

*Conversations With the Unseen*

Dune, 2003

Art Direction & Photomontage:

Mat Cook, Intro

## 7 JASON MORAN

*The Bandwagon*

Blue Note, 2003

Art Direction, Photography & Design:

P.R. Brown

## 8 STEFON HARRIS

*The Grand Unification Theory*

Blue Note, 2003

Art Direction & Design: Burton Yount

Photography & Concept: Nitin Vadukul

## 9 THE BAD PLUS

*Suspicious Activity?*

Columbia, 2005

Art Direction, Design & Animation:

David Rees

## 10 DAVID TORN

*Prezens*

ECM, 2007

Art Direction & Design: Sascha Kleis

Photography: Robert "RX Lord" Lewis